

## Artist Statement

Though my body of work is consistently diverse, my creative ventures over the years have been very representational, albeit more painterly over time.

Traditionally I have not focused on a message per se other than the beauty of my surroundings. I inform myself through experimentation by drawing in graphite, pen & ink, colored pencil, and painting in pastel, oil and water-based media; my emphasis to date remains on landscape and wildlife. I imbue my creations with the traits of peace and calm to capture the tranquility of daily existence often overlooked by the majority. I desire to show my connection to nature itself.

I think that as artists we must continually concentrate on the discipline, honing and developing our craft and not so much upon pigeonholing ourselves. I purposely branch out into different directions and media because I like the process of experimentation which helps me to grow and evolve as an artist.

This all may seem somewhat fractured, but I have been finding my way through this zigzag process. By working through diverse media, subjects, and themes I believe that I'm attempting to find my true north. I traverse a wide range in order to punctuate and establish my visual language using my internal compass to navigate my professional life. I am unfolding into a realization of myself facilitated by emerging experience; informed by new experiences I thereby awaken my artistic voice.

My current body of work investigates the elemental makeup of nature, flirting with abstraction, finding my connection to the universe through the exploration of various media.